

# Rudy Percival (He/Him)

Musician and Theatre Practitioner

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## THEATRE WORK (HIGHLIGHTS)

### **Composition, arrangement, and orchestration for *Maison Mac: A New Musical Thriller*, by Sam Woof and Rudy Percival**

Workshops (Union Theatre, March 2024, directed by Martha Geelan. Royal Academy of Music, December 2022, directed by Sam Woof). Concept EP released on streaming platforms (September 2023), Guardian 'Best Theatre to Stream.'

### **Composition and sound design for *So That You May Go Beyond the Sea*, by Gabriele Uboldi and Joey Jepps**

Directed by Gabriele Uboldi and Joey Jepps. Tour: Omnibus Theatre, Applecourt Arts, Camden Peoples Theatre, London (February-April 2024).

### **Composition and sound design for *Lessons on Revolution*, by Gabriele Uboldi and Sam Rees**

Directed by Gabriele Uboldi and Sam Rees. Hope Theatre, London (September 2023) & Soho Theatre, London (February 2024).

### **Composition and sound design for *Turning the Screw*, by Kevin Kelly**

Directed by Tim McArthur. The New Wimbledon Studio Theatre, London (October 2022) & Kings Head Theatre, London (February 2024).

### **Musical direction, arrangement, and orchestration for *Jack and the Beanstalk***

Directed by Ian Good. Swan Theatre, Worcester (November 2023).

### **Additional arrangements and orchestrations for *The Unlikely Pilgrimage of Harold Fry: The Musical* by Michael Rosenberg (Passenger).**

Directed by Katy Rudd. Workshop (July 2023).

### **Arrangement and orchestration for *Something's Coming: A Musical Theatre Showcase***

Directed by William Parker. Susie Sainsbury Theatre, London (January 2023).

### **Creative producing and music supervision for *A Little New Music Cabaret***

Phoenix Arts Club, London (July 2022).

### **Sound design for *Deeper and Deeper*, by Tim McArthur**

Directed by Tim McArthur. Above the Stag Theatre, London (July 2022).

### **Music supervision, composition, arrangement, and orchestration for *The Mozart Question*, by Michael Morpurgo and Vicki Berwick**

Directed by Jessica Daniels. Barn Theatre, Cirencester (March 2022). Future production in development. Observer's top ten shows of 2022.

**Musical Direction for *A Perfect Christmas Cabaret***

Directed by Tim McArthur. Above The Stag Theatre, London (December 2021).

**Composition, arrangement, and orchestration for *Between – A New Musical* by Rudy Percival**

Directed by Riwa Saab. Silk Street Theatre, London (April 2021).

**Assistant musical direction and additional orchestrations for *Les Misérables (Jr.)***

Directed by Benn-Llewellyn Williams. Griffin Theatre, Rendcombe (August 2019).

**Assistant musical direction and additional orchestrations for *West Side Story***

Directed by Kirk Jameson. Bingham Hall, Cirencester (August 2017).

**Musical direction for *Little Shop of Horrors***

Directed by Benn-Llewellyn Williams. Barn Theatre, Cirencester (April 2017).

**OTHER PIANO/ACCOMPANIST ROLES****Audition Pianist for various production companies including ATG, Wessex Grove, & Anthology Theatre**

(October 2021 – Present)

**Visiting Pianist for Associated Studios (University)**

(October 2021 – Present)

**Visiting Pianist for West End Musical Theatre (Stage School)**

(August 2018 – Present)

**Pianist, Musical Director and Vocal Coach for The Barn Academy, Cirencester**

(September 2015 – July 2017)

**EDUCATION**

2021-2023. MA Composition (Scholarship). Royal Academy of Music, London.  
Result: Distinction. Honorary diploma.

2017-2021. BMus Composition (Henry Wood Scholar). Guildhall School of Music and Drama, London.  
Result: First class.

2014-2017. Higher Certificate in music and performance. Junior Guildhall.

**AWARDS**

2023 Arts Council England 'Develop Your Creative Practice' Grant.

2022 Help Musicians Record and Release Grant.

2021 Ian Horsbrugh Memorial Prize.

2019 CoLABorate grant recipient.

2017 Environ Music Prize.