

## Rudy Percival (He/Him)

Musician and Theatre Practitioner

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### THEATRE WORK (HIGHLIGHTS)

**Arrangement, orchestration, and musical direction for *Jack and the Beanstalk***

Directed by Ian Good. Swan Theatre, Worcester (November 2023).

**Composition, arrangement, and orchestration for *Maison Mac: A New Musical Thriller*, by Sam Woof and Rudy Percival**

Directed by Sam Woof. Concept EP released on streaming platforms (September 2023).

**Composition and sound design for *Lessons on Revolution*, by Gabriele Uboldi and Sam Rees**

Directed by Gabriele Uboldi and Sam Rees. Hope Theatre, London (September 2023).

**Additional arrangements and orchestrations for *The Unlikely Pilgrimage of Harold Fry: The Musical* by Michael Rosenberg.**

Directed by Katy Rudd. Workshop (July 2023).

**Arrangement and orchestration for *Something's Coming: A Musical Theatre Showcase***

Directed by William Parker. Susie Sainsbury Theatre, London (January 2023).

**Composition and sound design for *Turning the Screw*, by Kevin Kelly**

Directed by Tim McArthur. The New Wimbledon Studio Theatre, London (October 2022).

**Creative producing and music supervision for *A Little New Music Cabaret***

Phoenix Arts Club, London (July 2022).

**Sound design for *Deeper and Deeper*, by Tim McArthur**

Directed by Tim McArthur. Above the Stag Theatre, London (July 2022).

**Composition, arrangement, orchestration, and music supervision for *The Mozart Question*, by Michael Morpurgo and Vicki Berwick**

Directed by Jessica Daniels. Barn Theatre, Cirencester (March 2022). Future production in development. Observer's top ten shows of 2022.

**Musical Direction for *A Perfect Christmas Cabaret***

Directed by Tim McArthur. Above The Stag Theatre, London (December 2021).

**Composition, arrangement, and orchestration for *Between – A New Musical* by Rudy Percival**

Directed by Riwa Saab. Silk Street Theatre, London (April 2021).

ADDITIONAL SONGWRITING CREDITS (HIGHLIGHTS)**Music, lyrics, and orchestrations for *Marry Me***

Voice, guitar, and violin. Sung by Harriet Cameron. Written for a site-specific performance at Van Gogh House, London (June 2022).

Rearranged for voice and orchestra. Sung by Tom O'Kelly, conducted by Charlotte Corderoy. Susie Sainsbury Theatre, London (January 2023).

**Music, lyrics, and orchestrations for *To Know You***

Vocal duet and symphony orchestra. Sung by Sebastian Harwood and Oliver Stockley, conducted by Aaron Holloway Nahum. Duke's Concert Hall, London (September 2022).

**Music and lyrics for *Where Next?***

Voice and piano. Sung by Sebastian Harwood. Phoenix Arts Cub, London (July 2022).

**Music, lyrics, and orchestrations for *Don't You Remember?***

Voice and chamber orchestra. Sung by Margarida Neto, conducted by Elliott Park. Angela Burgess Recital Hall, London (May 2022).

EDUCATION

2021-2023. MA Composition (Scholarship). Royal Academy of Music, London.  
Result: Distinction. Honorary diploma.

2017-2021. BMus Composition (Henry Wood Scholar). Guildhall School of Music and Drama, London.  
Result: First class.

2014-2017. Higher Certificate in music and performance. Junior Guildhall.

AWARDS

2022 Help Musicians Record and Release Grant

2021 Ian Horsbrugh Memorial Prize.

2019 CoLABorate grant recipient.

2017 Environ Music Prize.