

# Rudy Percival (He/Him)

# Songwriter, Composer

Email: [rudy.j.percival@gmail.com](mailto:rudy.j.percival@gmail.com)

Phone: [+44 \(0\)7855 033799](tel:+44(0)7855033799)

Web: <https://rudypercival.com>

Year of birth: 1999

Address:

62D Cavendish Road

London

NW6 7XP

## THEATRE COMPOSITION

**Composition, arrangement, and music supervision for *The Mozart Question*, by Michael Morpurgo and Vicki Berwick**

Directed by Jessica Daniels. Barn Theatre, Cirencester (March 2022). Future production in development. Observer's top ten shows of 2022.

**Sound design for *Deeper and Deeper*, by Tim McArthur**

Directed by Tim McArthur. Above the Stag Theatre, London (July 2022).

**Composition and sound design for *Turning the Screw*, by Kevin Kelly**

Directed by Tim McArthur. The New Wimbledon Studio Theatre, London (October 2022).

**Script, music, lyrics, and orchestrations for *Between – A New Musical***

Directed by Riwa Saab. Silk Street Theatre, London (April 2021).

## STANDALONE SONGS

**Music, lyrics, and orchestrations for *Marry Me***

Voice, guitar, and violin. Sung by Harriet Cameron. Written for a site-specific performance at Van Gogh House, London (June 2022).

Rearranged for voice and orchestra. Sung by Tom O'Kelly, conducted by Charlotte Corderoy. Susie Sainsbury Theatre, London (January 2023).

**Music, lyrics, and orchestrations for *To Know You***

Vocal duet and symphony orchestra. Sung by Sebastian Harwood and Oliver Stockley, conducted by Aaron Holloway Nahum. Duke's Concert Hall, London (September 2022).

**Music and lyrics for *Where Next?***

Voice and piano. Sung by Sebastian Harwood. Phoenix Arts Cub, London (July 2022).

**Music, lyrics, and orchestrations for *Don't You Remember?***

Voice and chamber orchestra. Sung by Margarida Neto, conducted by Elliott Park. Angela Burgess Recital Hall, London (May 2022).

## ADDITIONAL THEATRE CREDITS

**Orchestrations and arrangements for *Something's Coming: A Musical Theatre Showcase***

Directed by William Parker. Susie Sainsbury Theatre, London (January 2023).

**Creative producing and music supervision for *A Little New Music Cabaret***

Phoenix Arts Club, London (July 2022).

**Musical Direction for *A Perfect Christmas Cabaret***

Directed by Tim McArthur. Above The Stag Theatre, London (December 2022).

**Keyboard Programming for *Bring it on!***

Directed by Ewan Jones. The Centre, London (November 2019).

**Keyboard Programming for *Merrily we Roll Along***

Directed by Martin Connor. Silk Street Theatre, London (July 2019).

**Keyboard Programming for *Sweeney Todd***

Directed by Jack Pilcher-May. Britten Theatre, London (April 2019).

CONCERT MUSIC***Mirror Mirror***

Mixed sextet. Performed by the CHROMA ensemble. Angela Burgess Recital Hall, London (May 2022).

***Moving On – Homage to Stephen Sondheim***

Piano trio. Performed by Trio Mazzolini. Angela Burgess Recital Hall, London (March 2022).

***Bedtime Chorale***

8-part choir. Performed by EXAUDI. Silk Street Music Hall, London (May 2021).

***Uncanny Valley***

Clarinet, electronics, and video. Performed by Heather Roche. Online (March 2021).

***Highlands***

String quartet. Performed by Quatuor Bozzini. Milton Court Concert Hall, London (December 2019).

***Ode to Fear***

Baritone voice and basset clarinet. Performed by Christopher Head and Andrew Farnden. Site-specific performance at the Courtauld Gallery, London (May 2018).

EDUCATION

2021-2023. MA Composition (Scholarship). Royal Academy of Music, London.

2017-2021. BMus Composition (Henry Wood Scholar). Guildhall School of Music and Drama, London. Results: First class.

2014-2017. Higher Certificate in music and performance. Junior Guildhall.

AWARDS

2021 Ian Horsbrugh Memorial Prize.

2019 CoLABorate grant recipient.

2017 Environ Music Prize.