

STEPHEN SONDHEIM (ARR. RUDY PERCIVAL)

LOSING MY MIND  
FOR BIG BAND

# LOSING MY MIND

For Big Band

Music by  
STEPHEN SONDHEIM  
Arrangement by  
RUDY PERCIVAL

**Ballad** ♩ = 78

2 3 4

Soprano  
Alto  
Tenor 1  
Tenor 2  
Bari. Sax.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

Guitar

Piano

Upright Bass

Drums

pp mp p mf f

harmon mute w/ stem

NC 3

Brushes ad lib.

5 6 7 8 9

Sop. *mf* *f* *fff*

Alto *f* *ff* *fff*

Tenor 1 *mf* *f* *fff*

Tenor 2 *f* *ff* *fff*

Bari. Sax. *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2 *f* *ff* *fff*

Tpt. 3 *f* *ff* *fff*

Tpt. 4 *f* *ff* *fff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *fff*

J. Gtr. *fff*

Pno. *f* *ff* *fff*

U. Bass *f* *ff* *fff*

Dr. *f* *ff* *fff*

Colla voce  
10 solo ad. lib.

Sop. *mp*

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Sop Sax (cue)

Pno. *pp*  
PED. sim.

U. Bass

Dr. 10 Colla voce

14 15 16 **A tempo** 17

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

**A tempo**

18

19 20 21

Sop. *mp*

Alto *mp*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr.

Pno. *f* *maj9* *f* *maj9+* *f* *7(b9)* *f* *7(b9#4)*

Bass (cue) *sim.*

U. Bass *f* *maj9* *f* *maj9+* *f* *7(b9)* *f* *7(b9#4)* 4

18 Long lateral strokes  
No ride

Dr. 4

Bass (cue) *sim.*

22 23 24 25

Sop.

Alto *f* *mp*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp* *mf* senza sord.

Tpt. 2 *mp* *mf* senza sord.

Tpt. 3 *p* *mp* *mf* senza sord.

Tpt. 4 *p* *mp* *mf* senza sord.

Tbn. 1 *mp* *f* *p SUB.* *mf*

Tbn. 2 *mp* *f* *p SUB.* *mf*

Tbn. 3 *mp* *f* *p SUB.* *mf*

B. Tbn. *mp* *f* *p SUB.* *mf*

J. Gtr.

Pno. Bb4 C6 Bbmaj9 Bb7 E7+

U. Bass Bb4 C6 Bbmaj9 Bb7 E7+

Dr. Fill 3

26 27 28 29

Sop. *p* *mf* *p* *mf*

Alto *p* *mf* *p* *mf*

Tenor 1 *p* *mf* *p* *mf*

Tenor 2 *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *f*

B. Tbn. *p* *f*

J. Gtr. *Am<sup>11</sup>* *E<sup>7b9</sup>* *Am<sup>11</sup>* *A<sup>9b</sup>* *D7* *C(add9)/E* *Fm<sup>6</sup>* *D7/F#*

Pno. *Am<sup>11</sup>* *E<sup>7b9</sup>* *Am<sup>11</sup>* *A<sup>9b</sup>* *D7* *C(add9)/E* *Fm<sup>6</sup>* *D7/F#*

U. Bass *Am<sup>11</sup>* *E<sup>7b9</sup>* *Am<sup>11</sup>* *A<sup>9b</sup>* *D7* *C(add9)/E* *Fm<sup>6</sup>* *D7/F#*

Dr. *26* *ad lib.* 4



30 31 32 **molto rall.** 33 34

Sop. *p* *mf*

Alto *p* *mf* *p* *f*

Tenor 1 *p* *mf* *p* *mf*

Tenor 2 *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

Tbn. 1 *p* *p* *f* *p*

Tbn. 2 *p* *p* *f* *p*

Tbn. 3 *p* *p* *f* *p*

B. Tbn. *p* *p* *f* *p*

J. Gtr. *Gm11* *D7b9* *Gø7* *C7#11* *f*

Pno. *Gm11* *D7b9* *Gø7* *C7#11* *f*

U. Bass *Gm11* *D7b9* *Gø7* *C7#11* *f*

Dr. *Fill* *molto rall.* *f*

**35 A tempo** 36 37 38

Sop. *p*

Alto *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

J. Gtr. *f* *mp* *sim.* *F%* *Eb/F*

Pno. *f* *mp* *sim.* *F%* *Eb/F*

U. Bass *f* *mp* *F%* *Eb/F* 4

**35 A tempo** 4

Dr. *mp* *sim.* 4

39 40 **Colla voce** 41 **A tempo** 42

Sop. *f*

Alto *f* *p* solo free time *mp*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

J. Gtr. *f*  $8b\%$   $C^b$

Pno. *f*  $8b\%$   $C^b$

U. Bass *f*  $8b\%$   $C^b$   $8b\text{maj9}$   $C7\text{b9}$

Dr. *f* Fill *Colla voce* *A tempo* Sticks *p*

43 Solo

44 F+ 45 F<sup>b</sup> 46 F7(SUS4) 47 G<sup>b</sup>Maj7 48 C<sup>b</sup> 49 G<sup>b</sup>Maj7 50 C7<sup>9</sup>

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F Comp (Sop. Sax. solo) F+ F<sup>b</sup> F7(SUS4) G<sup>b</sup>Maj7 C<sup>b</sup> G<sup>b</sup>Maj7 C7<sup>9</sup>

J. Gtr.

Pno.

U. Bass

43 Comp

Dr.

Fill

51 F 52 F+ 53 F<sup>b</sup> 54 F7(9)5(4) 55 B<sup>b</sup>maj7 56 C<sup>b</sup> 57 B<sup>b</sup>maj7 58 G<sup>o</sup>7 E7

Sop.

Alto

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

(Saxes enter)

Fill

(Saxes enter)

59 Am<sup>11</sup> 60 E<sup>7b9</sup> 61 Am<sup>11</sup> D<sup>7b9</sup>/A 62 D<sup>7b9</sup> 63 Gm<sup>11</sup> 64 D<sup>7b9</sup>

Sop. / Alto / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / J. Gtr. / Pno. / U. Bass / Dr.

mf / plunger mute, vib. / p / vib. / Am<sup>11</sup> / E<sup>7b9</sup> / Am<sup>11</sup> / D<sup>7b9</sup>/A / D<sup>7b9</sup> / Gm<sup>11</sup> / D<sup>7b9</sup> / 59 Tpts. / Sim. / 4 / Fill

65 *Q<sup>27</sup>* 66 67 68

Sop. *mf* *p* *mf* *f* *mp* *ff* *f* *ff*

Alto *mf* *p* *mf* *f* *mp* *ff* *f* *ff*

Tenor 1 *mf* *p* *mf* *f* *mp* *ff* *f* *ff*

Tenor 2 *ff* *f* *mp* *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

Tpt. 1 *mp* *ff* *f* *ff*

Tpt. 2 *mp* *ff* *f* *ff*

Tpt. 3 *mp* *ff* *f* *ff*

Tpt. 4 *mp* *ff* *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

J. Gtr. *mf*

Pno. *mf* *ff*

U. Bass *mf*

Dr. *mf* *Sim.*

senza sord., senza vib.

senza vib.

*Q<sup>27</sup>* *C<sup>9#11</sup>*

PED. *sim.* *cliff*

Big Fill

Bass (cue)

69 70 71 72

Sop. *fff*

Alto *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

J. Gtr. *fff* NC F $\frac{7}{9}$  ad lib. Fmaj7#13 Fmaj7#11 F $\frac{9}{8}$  F13 F13:G#54

Pno. *fff* NC F $\frac{7}{9}$  ad lib. Fmaj7#13 Fmaj7#11 F $\frac{9}{8}$  F13 F13:G#54

U. Bass *fff* NC F $\frac{7}{9}$  ad lib. Fmaj7#13 Fmaj7#11 F $\frac{9}{8}$  F13 F13:G#54

Dr. *fff* Big groove! 2



73 74 75

Sop. *pp* *fff*

Alto *pp* *fff*

Tenor 1 *pp* *fff*

Tenor 2 *pp* *fff*

Bari. Sax. *pp* *fff*

(Opt. 8vb)

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Tpt. 3 *fp* *fff*

Tpt. 4 *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

Tbn. 3 *fp* *fff*

B. Tbn. *fp* *fff*

J. Gtr.  $\flat\flat\%$   $\text{C}\%$

Pno.  $\flat\flat\%$   $\text{C}\%$   
Crazy B&W Glissandi!

U. Bass  $\flat\flat\%$   $\text{C}\%$

Dr. Mad Fill!

76 **Slower** Solo ad lib. 77 78 79 **molto rall.** 80 81

Sop. *mp* *pp*

Alto *pp*

Tenor 1 *p* *pp*

Tenor 2 *p* *pp*

Bari. Sax. *pp*

Tpt. 1 *pp* harmon mute w/ stem

Tpt. 2 *pp* harmon mute w/ stem

Tpt. 3 *pp* harmon mute w/ stem

Tpt. 4 *pp* harmon mute w/ stem

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

J. Gtr. *p* *f* *ma* *js*

Pno. *p* *pp* *8va*

U. Bass *p* *pp* *f* *ma* *js*

Dr. **76** **Slower** **molto rall.** **Mallets** *p* *ppp* *p*