

Rudy Percival - Composer, Songwriter, Theatre Practitioner

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Composition Profile

- Recipient of the 2021 Ian Horsbrugh Memorial Prize for Composition 2019 CoLABorate Grant and 2017 Environmusic Composition Prize.
- Key themes in music include the concept of theatricality and (occasionally) comedy. Music for the stage and for the voice, ranging from chamber ensembles to orchestra.
- Songwriter, arranger, orchestrator, musical director, pianist, keyboard programmer and singer.

Recent Education

- BMus (Hons) Composition – Guildhall School of Music and Drama (2017-21). Henry Wood Scholar. Studying with Matthew Kaner, with additional tuition from Toby Young and Matthew King. Awarded first class.
- [Current] MMus Composition – Royal Academy of Music (2021-23). Scholarship holder. Studying with Gary Carpenter.

Other interests

- Keen amateur playwright and theatregoer. Enjoys vegetarian cooking. Lover of hikes in spare time.

Work for Theatre (Highlights)

Job Title	Production	Director	Date	Performance
Composer	<i>Between</i>	Riwa Saab	April 2021	Silk Street Theatre
	<i>The Mozart Question</i>	Jessica Daniels	March 2022	The Barn Theatre
Sound Designer + Composer	<i>Turning The Screw</i>	Tim McArthur	October 2022	The New Wimbledon Studio Theatre
Sound Designer	<i>Deeper and Deeper</i>	Tim McArthur	July 2022	Above The Stag
Orchestrator/Arranger	<i>West Side Story</i> [Additional Orchestrations]	Kirk Jameson	August 2017	Bingham Hall
	<i>Les Misérables (Jr.)</i> [Additional Orchestrations]	Benn-Llewellyn Williams	August 2019	Griffin Theatre
Musical Supervisor	<i>The Mozart Question</i>	Jessica Daniels	March 2022	The Barn Theatre
Musical Director	<i>Little Shop of Horrors</i>	Benn-Llewellyn Williams	April 2017	The Barn Theatre
	<i>A Perfect Christmas</i>	Tim McArthur	December 2021	Above The Stag
Keyboard Programmer	<i>Sweeney Todd</i>	Jack Pilcher-May	April 2019	Britten Theatre
	<i>Merrily we Roll Along</i>	Martin Connor	July 2019	Silk Street Theatre
	<i>Bring it on!</i>	Ewan Jones	November 2019	The Centre